



PROMOJAZZ FOUNDATION

JAZZ PIANO COMPETITION CHORUS

Honorary President: Martial Solal

Rules of the competition

Article 1

Who this contest is for

This competition, organized by the jazz club Chorus in Lausanne, is aimed at young European jazz pianists undergoing education and professionalization within the graduate cycles (Licence/DNSPM/Bachelor, Master) of HEMU (Switzerland), CNSM/Pôles Supérieurs (France), Musikhochschule/Kunstuniversität (Germany, Austria), Conservatorio/Università Dell'Arte (Italy)... For France, pianists enrolled in the Cycle de Préparation aux Etudes Supérieures (CPES) are also admitted.

Article 2

Conditions for participation

Applications must be received by midnight on Tuesday, August 31, 2021, at www.chorus.ch ≥ "Jazz Piano Competition Chorus " tab.

Musical material to be sent by the candidates for the pre-selection:

> 1 piece in trio chosen from the following 6 jazz standards:

- Jitterbug Waltz (Fats Waller)
- Wig Wise (Duke Ellington, Money Jungle album)
- UMMG (Billy Strayhorn)
- I'll Remember April (Gene De Paul)
- My Foolish Heart (Washington/Young)
- But Not For Me (George Gershwin, version "Coltrane Changes")

> 1 trio piece chosen from the following 5 modern jazz compositions:

- Un Poco Loco (Bud Powell)
- Trinkle Tinkle (Thelonious Monk)
- The Eye of The Hurricane (Herbie Hancock)
- Four By Five (McCoy Tyner)
- Now He Sings, Now He Sobs (Chick Corea)

> 1 solo piece (free choice: improvisation, personal composition, etc.)

Each candidate should send the audio recording of these 3 parts by Wetransfer or Swisstransfer. In total, this recording should not exceed 15 minutes. A CV of the candidate must be attached to the pre-selection file.

Article 3

Conduct of the competition (Pre-selection)

The material sent by each candidate will be listened by a jury composed of 3 recognized professionals. As of September 8, 2021, unsuccessful applicants will be notified personally. The same goes for the 12 laureates selected for the first round. At no time during the competition, the decisions of the jury are to be justified; they will be final and not subject to appeal.

Article 4

Conduct of the competition (1st round: Selection)

This 1st round will take place in L'EJMA Lausanne. The candidates will be accompanied by a rhythm section of acknowledged professionals (double bass and drums – HEMU professors).

Thursday 7 and Friday 8 of October 2021 from 13H30 to 17h00, in the presence of the jury, each candidate will be required to interpretate :

- **1 imposed piece to play in trio: «Humpty Dumpty» by Chick Corea**
- **1 piece in trio chosen by the candidate from the list below:**
 - Very Early (Bill Evans)
 - Ask Me Now (Thelonious Monk)
 - Celia (Bud Powell)
 - Dolphin Dance (Herbie Hancock)
 - Off Minor (T. Monk)
 - Sail Away (Tom Harrell)
 - Nardis (Miles Davis)
 - Windows (Chick Corea)
 - Moment's Notice (John Coltrane)
 - Leaving (Richie Beirach)
 - Duke Ellington's Sound of Love (Charles Mingus)
 - The Blessing (Ornette Coleman)
- **1 solo piece chosen by the candidate from the same list (different from the trio selection)**

The total duration of this program should not exceed 20 to 25 minutes. 6 selected Candidates will play on Thursday 7, the other 6 selected on Friday 8. The jury will retain 4 finalists at the outcome of this first round.

Article 5

Procedure of the competition (2nd round: Finale)

The finale will take place at the famous jazz club «Chorus», Lausanne. The same local rhythm section (bs/drums) will accompany the finalists.

Saturday 9 October 2021:

morning: rehearsals, for the 4 finalists, with the rhythm section as well as with the guest soloists for the duets.

afternoon (from 14:00): auditions with audience and in the presence of the jury

Applicants must submit:

- 1 piece imposed to play as a trio: «Dermaplastic» by Martial Solal.

(the score of this piece will be made available to the candidates at the end of the pre-selection phase).

- 2 pieces in duo (piano/trumpet and piano/tenor sax)

The guest soloists will be Matthieu Michel (tp) and Robert Bonisolo (sax).

Each guest soloist will propose a list of 5 pieces in which the candidate will choose two to be interpreted (one with tp, one with sax). This list will be communicated to the selected candidates at the end of August.

The total duration of this programme should not exceed 20 to 25 minutes.

The announcement of the results and the award of the 3 prizes will take place at the end of this round, after deliberation of the jury.

From 21:00: 1st Prize winner concert in Chorus (1 set with the rhythm section, program at the choice of the finalist)

Article 6

Hearings in Lausanne may be recorded, broadcast or televised; participants will not be entitled to any fee or resale right. They authorize the use of their name in the various communication media of Chorus (physical and digital) and will not be able to claim financial indemnity.

Article 7 **Price**

The first prize will receive: a sum of CHF 4'000. - (Swiss francs) in cash and a promise of 4 remunerated engagements (with his group) in cultural venues in Switzerland and neighbouring France in 2022.

The 2nd prize will receive: a sum of CHF 1'500. - (Swiss francs) in cash

A "coup de coeur" prize may be awarded by the jury and will receive the sum of CHF 500. - (Swiss francs) in cash

The jury reserves the right not to give all of the prizes mentioned above in the event that the award criteria are not met. No appeal may be made in regard to the decisions of the jury.

Article 8 **Acceptance of the Regulation**

The fact of participating in this competition implies on behalf of the candidates and the jury the pure and simple acceptance of this regulation.

Article 9 **Cancellation of the contest**

Failure to comply with the obligations described in this regulation will result in the cancellation of the result and rewards. Chorus shall endeavour to comply strictly with the various provisions of this regulation. Chorus will take all necessary measures to deal with any eventuality that may affect the smooth running of the contest.

In the event of a major cause, including the COVID-19 pandemic and restrictions imposed by the authorities, Chorus reserves the right to cancel this Contest. If necessary, all the health measures in force will be applied during the phases of the competition in Lausanne.